



Lita Cabellut
(Spanish, born 1961)

Biography

Lita Cabellut (1961, Spain) is a broad-focused artist who lives and works in The Hague. Her completed character as an artist in combination with her torrential force and extraordinary capacity, drives her artistic activities in multiple disciplines. Beyond her monumental paintings, her work includes an extraordinary touch for linguistics, sculptures, photography, installations, video and performance. She has also expanded to Opera scenography in the creation of stage, custom and video design. It is Lita Cabellut's central tenant of a guiding poetic sense that stirs all these multidisciplinary tools.

Lita Cabellut is recognized as the third most valued Spanish artist and her works have been exhibited in numerous museums around the world, including, amongst many other places: Seoul Arts Center, Korea; Contemporary Art Museum, Sicily, Italy; CSMVS and Mumbai, India. Her work is included in the permanent collections of several museums such as Museo Goya IberCaja, Zaragoza Spain; Museo de Arte Contemporánea, Sicilia, Italy; The Fendi Collection, Italy; Museu Europeu d'Art Modern, Vila Casas Foundation, Spain; Théâtre Mogador, France; Copelouzos, Greece; The RAK Art Foundation, Barein; The Joop & Janine van de Ende Foundation and The Paul van Rensch Foundation, The Netherlands.

Lita Cabellut grew up as a street child in Barcelona until she was adopted at the age of twelve. During this time, she became acquainted with the Spanish Masters at the Prado Museum, after which she immediately devoted herself to the world of art. Lita Cabellut had her first exhibition at the age of 17 and moved to The Netherlands when she was 19 years old, where she studied at the Gerrit Rietveld Academy in Amsterdam.

Over the years, Cabellut has developed a unique technique characterized by large-scale canvases that combine traditional fresco techniques and modern media applications. The central theme of the human and the societal messages that Lita Cabellut communicates in her work is primarily expressed through her defining monumental portraits.

Selected Exhibitions

2023

SmithDavidson Icons, SmithDavidson Gallery, Amsterdam, NL

2022

Contemporary Art Exhibition, SmithDavidson Gallery, New York, USA

Solo: SmithDavidson Gallery, Amsterdam, NL

Eternal Beauty, SmithDavidson Gallery, Amsterdam, NL

2020

De Zwarte Tulp, Museum Zwarte Tulp, Lisse, NL

2019

8th Beijing International Art Biennale, Hispano American hall -

National Museum of Art (NAMOC), Beijing, China

Naakt of bloot?, Museum Jan Cunen, Oss, NL

La Victora del Silencio, Museo Goya, Zaragoza, Spain

2018

The Rossini Project, Documentation centre German Sinti and Roma, Berlin, Germany

A Chronicle of the infinite, Museum Jan van der Togt, Amstelveen, NL

MASTERLY The Hague, Hoogsteder & Hoogsteder, The Hague, NL

Charlie Chaplin - A Vision, YUZ Museum Shanghai, China

Testimonio, Centro Cultural Cascais, Cascais, Portugal

Mujeres Artistas Hoy, Museo Europeo d'Art Modern, Barcelona, Spain

2017-2018

Testimonio, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain

Retrospective, Espais Volart - Fundació Vila Casas, Barcelona, Spain

2015-2016

The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Centre for Art + Culture, Seattle, USA

2015

Disturbance, Museum Jan van der Togt, Amstelveen, NL

Black Tulip: The Golden Age, Lalit Kala Akademi, New Delhi, India

Trilogy of Truth, Museu Europeu d'Art Modern, Barcelona, Spain

Blind Mirror, Hälsinglands Museum, Hudiksvall, Sweden

Trilogy of Doubt, Mac'S Museo Arte Contemporanea, Italy

Black Tulip: The Golden Age, CSMVS (former Prince of Wales Museum), Bombay, India

2014

Black Tulip: The Golden Age, Okura Hotel, Tokyo, Japan

100 Masterpieces, Seoul Art Centre, Seoul, South Korea

Here to Stay, Kunststation Kleinsassen, Berlin, Germany

2013

Trilogy of Doubt, Het Noordbrabants Museum, Den Bosch, NL

Trilogy of Doubt, Fundació Vila Casas, Barcelona, Spain

Me, you and Others, The Finnish Labour Museum, Finland

2012

Retrospective, Tricot, Winterswijk, NL

2007-2008

Gongzhen - Art in Sport, ADIDAS, Shanghai, Guangzhou, Shenyang, Nankín, Chengdu y Beijing, China

Selected Awards

2023

Award La Vanguardia Culture Award, awarded by queen Letizia, Barcelona, Spain

2021

Award National Artist of the Year 2021, Stichting Kunstweek, NL

2020

Award Excelente en el Ambito Cultural, Comunidad de Madrid, Madrid, Spain

2019

Award most influential artist, F&A, La Vanguardia, Ibero Press, Barcelona, Spain

Award Attitude 43 Creative, Harper's Bazaar, Hearts Magazines Group, Madrid, Spain

2018

Award Personaje del Año Fuera de Serie 2018, category Art, Fuera de Serie, El Mundo, Madrid, Spain



Selected Media & Projects

2020

Jury Project Rembrandt, NTR, Dutch Public Broadcaster, NL
Jury Fundación Princesa Girona Awards, FPdGI, La Rioja, Spain
Performance – Image, Bienal de Flamenco, Sevilla, Spain.
Lecture: Los pasillos que convirtieron mi vida en color,
Conference, Museo del Prado, Madrid, Spain

2019

Jury Lang Leve Rembrandt, Rijksmuseum, Amsterdam, NL
Jury 10th Figurativas, Fundació Privada de les Arts i els Artistes,
Barcelona, Spain
Jury Project Rembrandt, NTR, Dutch Public Broadcaster, NL
Jury 11th Certamen Nacional de Pintura Parlamento de La Rioja,
La Rioja, Spain

2018

Award Personaje del Año Fuera de Serie 2018, category Art,
Fuera de Serie, El Mundo, Madrid, Spain

2017

Crónicas: Lita Cabellut, el lenguaje de los colores, RTVE, Spanish
Public Broadcaster, Spain
Close Up: Lita Cabellut, Beauty above all, NTR, Dutch Public
Broadcaster, NL

2015

Jury 5th Figurativas. Fundació Privada de les Arts i els Artistes,
Barcelona, Spain

Selected Art Fairs

KunstRAI Amsterdam, Amsterdam, NL
PAN Amsterdam, Amsterdam, NL
Art Miami, Miami, USA
EXPO Chicago, Chicago, USA